

HOW TO LAMINATE WITH YOUR EZY TAPER: Easy Step-by-Step Instructions

Step 1

Center Laminate on Ezy Taper and pull down past the bottom of the table.



Step 2

Back roll to square up the laminate and tuck into the pinch point with about an inch of fold over.



Step 3

Roll the laminate through. I only use my hand on the roller - I do not use the crank. Then back roll and unfold the crease, leaving just enough vinyl exposed to touch the cut-off rail. Now, back roll the laminate on top just enough to tension up the slack.



Step 4

With the media lock bar up, insert printed media into pinch point as squarely as possible.



Step 5

Pull the print and the laminate through, without removing the laminate backing, to make sure everything is tracking properly. (For smaller prints, it's usually easiest to pull the media with your hands, but for larger ones, you might want to use the crank.) Then, if everything is OK...



Step 6

Back roll until laminate is just touching the edge of the cut off rail.



Step 7

Peel the backing paper off the laminate and tuck under.



Step 8

After you have back rolled the print to the edge of the pinch point, it is absolutely **CRITICAL** to hold onto the top roller with your fingers (closely observe photo) and hook your thumb into the roll of laminate to prevent shifting, while you pull the backing sheet off the laminate and tuck it over top of the machine and laminate roll.

It will now remove its own liner as it goes through with the laminate to prevent stretching, as well as keep prints from sticking together on the roll holder.



Step 9

Just a reverse view of me holding the top roller with my thumb hooked to the roll of laminate while I pull the backing sheet over the top of the roll of laminate



Step 10

At this point I am hand pulling the print & laminate through the Ezy Taper while I bring The laminate backing sheet over the top and tucking it between the roll of laminate and the top roller



Step 11

Stop with the backing sheet about half the way around the top roller.

At this point you want to make sure that the backing sheet is tracking true to the edges of the laminate. At this time adjustments can be made for trueness without harming the print



Step 12

A quick visual to check that the backing sheet is tracking with the print.



Step 13

I have cut the backing sheet away so the laminated print can be seen.

At this point you can either start the next print if it has been cut nice and square, or you can cut the laminated print off, remove the laminate and have the Ezy Taper ready for the next job, be it pre-masking, mounting, or laminating

